

Ministry of Culture of the Russian Federation
Moscow Tchaikovsky Conservator
Italian Institute of Culture in Moscow
Centre for Contemporary Music, Moscow

present

XIII International
Festival for
Contemporary Music

MOSCOW FORUM

8 – 14 December

Part of official program of the Russia-Italy Year of Culture 2011

***Russia-Italy:
The Art of Perspective***

The Art of Perspective – this is the theme of the thirteenth Moscow Forum contemporary music festival, which this year is dedicated to Italian and Russian music. A perspective is a glance forward, a view of the future; the art of perspective is the ability to shape this future. The Moscow Forum will feature, first of all, the young generation of Russian and Italian composers who determine this future. Eleven world premieres and seventeen Russian premieres will be presented on the festival. The concerts will alternate with open lectures and master-classes by composers and performers.

The musical marathon will take place between December 8 and December 14, and among its participants will be such famous musicians as two ensembles from Italy – the Alter Ego and the Xenia ensembles, as well as the Studio for New Music ensemble. The Art of Perspective will also present a few recently formed groups – the Eidos vocal ensemble, the Kuku Group and an ensemble from Nizhni Novgorod with the conspicuous title NoName.

Six Italian composers are coming to Moscow to present their new sound projects. However, the art of perspective is not merely sound, but also experimental audio-visual compositions by Russians and Italians, which will be presented in a separate concert, Sound&Vision (at the Theatrical Center on Strastnoy Boulevard on December 11). A special guest of the festival will be Ivan Fedele, one of the most well-known composers in present-day Italy, who has written a composition, titled Deystviya for the Studio for New Music ensemble, expressing his Italian perception of Russia.

A special concert of the Moscow Forum festival is dedicated to the music of Luigi Nono – in the evening of December 9 the Russian premieres of two of his most important compositions will take place, whereas in the daytime there will be a discussion of the philosophical, aesthetical and political ideas of this cult composers. The main participant of the meeting will be the renowned Soviet anti-Soviet theatrical producer Yuri Lubimov who countered the resistance of the Soviet authorities by presenting in the distant year 1975 in the very heartland of the Italian tradition – at the La Scala Theater – Nono's radical opera *Al gran sole carico d'amore* with texts by such political gurus as Marx, Lenin Che Guevara and Castro, which is at the same time dedicated to the theme of women – to the texts of heroines of various revolutions – from Rosa Luxembourg to Aida Santamaria. The discussion will also include the participation of Nuria Schoenberg-Nono, the composer's wife, and the well-known Italian composer Nicola Sani, the producer of a film about Nono.

Entrance to the concert in Rakhmaninov hall and Composer's House is FREE OF CHARGE

Project is part of the official program of Russia-Italy Year of Culture 2011 and is supported by the Ministry of Culture of the Russian Federation



Festival committee: Tel/fax: (495) 690 5181

<http://www.mosforumfest.ru>, <http://www.ccmm.ru> ♦ info@ccmm.ru

About the festival

The international festival of contemporary music **Moscow Forum** was organized for the first time in 1994. The chief aim of the festival is in the integration of contemporary Russian music into an overall European cultural context, the demonstration of the newest tendencies in the art of composition, juxtaposing music by composers from various countries and various schools. In the festival's programs new works by Russian composers are performed in the same concerts along with new compositions by their colleagues from abroad, whereas the 20th century classic works by composers from other countries is heard alongside compositions of the Russian avant-garde trends of the 1910-1920s, which after all the prohibitions turned out to be undeservedly forgotten and thrown out of concert life.

This festival is conceived as a cultural dialogue between diverse countries. As a rule, the programs of the festival bring together Russian music and music of one of European country: Russia-Germany (1995), Russia-the Netherlands (1996), Russia-Austria (1996), Festival of Italian music (1997), Russia-France (1990, 2010) and others.

Each time the programs of the festival are integrated by new relevant themes, usually timed to crucial events in the history and the cultures of both countries: "*Retrospective — Perspective*", 1995 (towards the 50th anniversary of the end of World War II), "*Contemporary music: Freedom or Engagement?*" (towards the 300th anniversary of the sojourn of Peter I in Holland), and "*Music of the Time of Twilight of Empires*" (Austrian-Russian Festival).

The irreplaceable participant of all of these festivals is the *Studio for New Music* ensemble, which in short period of time has developed itself to the highest stature of international ensembles. The festival's programs provide for joint performances of Russian musicians along with performers of the best contemporary music ensembles from other countries. The members of the *Studio for New Music* ensemble have performed numerous times with musicians from *Ensemble Modern*, *Klangforum Wien*, *Schoenberg-ensemble* and other leaders in the domain of contemporary music performers. In their turn, many well-known musicians have performed together with the *Studio for New Music* ensemble, among them Frances-Maria Uitti (cello), Harrie Starreveld (flute), Helen Bledsoe (flute), Ernest Rombout (oboe) and others.

Also among the musicians who have appeared successfully in the programs of the **Moscow Forum** festival, mention must be made of the Mark Pekarsky Percussion Ensemble, the Roslavets Trio, Pokrovsky Folk Ensemble and such well-known soloists as Tigran Alikhanov, Alexey Lyubimov, Vladimir Tonkha, Ekaterina Kitchigina, Alexander Ivashkin, Ivan Sokolov and others.

The evidence of the authority of this festival is in the fact that its concerts include some of the most famous orchestras of Europe, including the *Ensemble Modern*, *Klangforum Wien*, *the XXth Century*, *Volharding*, *Alternance*, *Ensemble Orchestral Contemporain*, *Het Trio*, *Schoenberg Ensemble*, *ensemble recherche*, *die Reihe* and others.

The international recognition of this youthful Moscow-based contemporary music festival could be perceived by numerous reviews by some of the most important Russian and foreign publications, including "Segodnya", "Itogi", «Moscow News», "Nezavisimaya gazeta", "Kommersant-Daily", "Frankfurter Allgemeine", "Kultur und Medien", "20th Century Music", "International Herald Tribune" and numerous others, as well as radio programs "Echo Moskv", "Orfey", "Radio Rossii", "Nemetskaya volna", "Deutschlandfunk", BBC and numerous others.

In addition the framework of the festival includes organizing international musicological conferences, which feature many highly respected music scholars, as well as lectures and workshops given by famous musicians.

The Moscow Forum contributes to the further development of Russian musical culture and its integration into the overall European cultural context.

LIST OF EVENTS

XIII International Festival for Contemporary Music MOSCOW FORUM **RUSSIA-ITALY: THE ART OF PERSPECTIVE**

8-14 December 2011

8 December 2011, Thursday

Festival opening

Rakhmaninov hall of the Conservatory

Concert 1, 19:00

Salvatore Sciarrino **Introduzione all'oscuro** for ensemble (1981)
Edison Denisov **Italian Songs** for voice and ensemble (1964)
Franco Donatoni **Lumen** for ensemble (1975)
Oleg Paiberdin **new piece** for chamber orchestra (2011, WP)
Raphaele Grimaldi **Studio Cubico** for ensemble (2011, RP)
Alexander Khubeev **Intonarumori** for chamber orchestra (2011, WP)

Ekaterina Kichigina, soprano
Studio for New Music ensemble
Igor Dronov, conductor

9 December 2011, Friday

Exhibition: opening ceremony

«Luigi Nono 1924-1990. Maestro of sounds and silence»

from the archives of the Luigi Nono Foundation in Venice
Great hall of the conservatory, foyer, 12:00

«Al Gran Sole Carico D'amore». Luigi Nono and Russia

Yuri Lubimov on Teatro alla Scala production of opera

A demonstration of the opera ("Al Gran Sole Carico D'amore", 1975, Teatro alla Scala, dir. Yuri Lubimov)
The video materials are presented by the archival section of the RAI Italian radio and television company
Conference hall of the conservatory, 13:00

Concert

Rakhmaninov hall of the Conservatory, 19:00

Luigi Nono **Liebeslied** for choir and instruments (1954)
Fragmente – Stille, an Diotima for string quartet (1980)

Luigi Nono **Das atmende Klarsein** for choir, flute and electronic (1981-83, RP)
Luciano Berio **Cries of London** for 8 voices (1975)
Olga Bochikhina **Fluttuazioni** for string quartet and electronic (2007)
Anna Romashkova **In aria** for string quartet (2011, WP)
Faradzh Karaev **Postludia XI** for piano, string quartet and choir behind the stage (2011)

Ivan Bushuev, flute
Mona Kaba, piano
String quartet Studio for New Music
EIDOS vocal ensemble
Conductor - Andrey Kaplanov
Nikolay Khrust, electronic

10 December 2011, Saturday

Lecture-presentation

Ivan Fedele (Italy)

Conference hall of the Conservatory, 12:00

Lecture

Nicola Sani (Italy)

Conference hall of the Conservatory, 14:30

Open Space

Projects of young Russian composers

Big concert hall of Composers' House, 17:30

11 December 2011, Sunday

Workshop for composers

Ivan Fedele (Italy)

Conference hall of the Conservatory, 13:00

Concert «Sound Vision»

Theater Center Na Strastnom, 19:00

Luigi Ceccarelli *pic with the help of two willing quys* (2011, WP)

Alexey Nadzharov *Argos* (2011, WP)

Luca Francesconi *Strade parallele* (2010, RP)

Vladimir Gorlinsky *Bramputapsel #2* (2011, WP)

Nicola Sani *Lied 2* (2011, WP)

I binary del tempo (2000, RP)

Alter Ego (Italy)

Duscussion

Theater Center Na Strastnom, after the concert

12 December 2011, Monday

Workshop

Aldo Campagnari, violin (Italy)

Conference hall of the Conservatory, 12:00

Workshop

Francesco Dillon, cello (Italy)

Conference hall of the Conservatory, 13:30

Workshop

Paolo Ravaglia, clarinet (Italy)

Conference hall of the Conservatory, 15:00

Lecture: Electronic music

Luigi Ceccarelli (Italy)

Conference hall of the Conservatory, 17:00

Concert 1

Rakmaninov hall of the Conservatory, 19:00

Luigi Ceccarelli	Birds for bass clarinet and tape (1995-2008)
Ivan Fedele	Suite francese #3 for cello (2010, RP)
Stefano Scodanibbio	Ritorno a cartagena for bass flute (2001, RP)
Salvatore Sciarrino	Sonata #3 for piano (1987)
Franco Donatoni	Argot for violin (1979)
Alexander Knaifel	Lament for cello (1967)

Alter Ego (Italy)

Concert 2

Rakhmaninov hall of the Conservatory, 20:00

Bruno Maderna	String quartet (1946)
Azio Corghi	Nocturnus Visus for clarinet solo
Alessandro Perini	Pictorial Formula for string quartet (2011, WP)
Karlheinz Stockhausen	Evas Spigel for basset horn (1984)
	Susani for basset horn (1984)
Niccolo Castiglioni	Romanza for string quartet (1990, RP)
Alexander Wustin	Canto for string trio (1999)
Giacinto Scelsi	String trio №5 (1988)
Nikolay Khrust	Manifesto for basset horn, string quartet and narrator (2011, RP)

Xenia ensemble (Italy)

Michele Marelli, clarinet, basset horn

Davide Livermore, narrator

13 December 2011, Tuesday

Workshop

Michele Marelli, basset horn (Italy)

Conference hall of the Conservatory, 12:00

Workshop

Oscar Pizzo, piano (Italy)

Conference hall of the Conservatory, 13:30

Workshop

Manuel Zurria, flute (Italy)

Conference hall of the Conservatory, 15:00

Pre-concert talk

Xenia ensemble, Stefano Pierini (Italy)

Concert 1

Rakhmaninov hall of the Conservatory, 19:00

Stefano Pierini	(DE)CADENZE for clarinet and string quartet (2011)
Giulio Castagnoli	Canto antico for violin solo (2010, RP)
Alexander Knaifel	EF Tre carte di visita del poeta for string trio (2009)
Alberto Colla	The spiked and winding cold seahorn for basset horn (2000, RP)
Valentino Bucchi	Soliloquios for viola solo (1976, RP)
Salvatore Sciarrino	Quintettin , for clarinet and string quartet (1976)

Xenia ensemble (Italy)

Concert 2

Rakhmaninov hall of the Conservatory, 20:00

Fausto Romitelli **Domeniche alla periferia dell'impero: prima domenica** for bas flute, bas clarinet, violin and cello (1995, RP)

Ricardo Nova **Thirteen @13x8 terror generating deity** for ensemble and tape (2001, RP)

Salvatore Sciarrino **String trio #2** (1987)

Emmanuele Casale **5** for flute, clarinet and tape (2003, RP)

Ricardo Vaglini **Reliquia intravista dietro un velo di lacrime** for flute, violin and piano (1998, RP)

Francesco Filidei **Abaq** for ensemble (2001)

Fausto Romitelli **Domeniche alla periferia dell'impero: seconda domenica** for bas flute, bas clarinet, violin and cello (2000, RP)

Xenia ensemble (Italy)

14 December 2011, Wednesday

Discussion

The communist utopia in the aesthetics of Luigi Nono

The discussion will include the participation of Nicoal Sani and Birgit Wertenson

Presentation: «Luigi Nono and East» by Birgit Wertenson

Conference hall of the conservatory, 14:00

«With Luigi Nono»

A demonstration of the biographical film «With Luigi Nono» by Nicola Sani, based on rare archival materials (2000)

Conference hall of the conservatory, 15:00

Pre-concert talk

Ivan Fedele (Italy), Yuri Vorontsov (Russia)

Conference hall of the conservatory, 18:00

Final concert

Rakhmaninov hall of the conservatory, 19:00

Ivan Fedele **Deystviya** for bayan and string quartet (2011, WP)

Yuri Vorontsov **Buffatore** for ensemble (2011, WP)

Alexey Sioumak **hpзбp** for ensemble (2003)

Carlo Ciceri **Volta** for ensemble (2009)

Vladimir Tarnopolski **Faucault's Pendulum** for chamber orchestra (2004)

Studio for New Music ensemble

Igor Dronov, conductor



The concert is supported by European Union

Partners:

